



FACT SHEET

Salvatore A. Diana
Board Chairman

Sophia K Zalios
*Vice Chair &
Director of Operations*

Christina Blosser
Secretary

William Carpenter
Treasurer

Daniel Brondel
Assistant Secretary

Christine Andreoli
Sandy Martiny
Patrick Tobin
Alexander Wentworth

Rachel Carter-White
Executive Director

NAME: Schola Cantorum on Hudson (SCH)

WEBSITE: <http://www.ScholaOnHudson.org>

CATEGORY: cultural arts organization

MISSION: Schola Cantorum on Hudson embraces a mission of Global Cultural Impact—deepening and enlivening the human spirit through high-quality, passionate musical experiences.

DESCRIPTION: 35-40 voice choral ensemble

MEMBERSHIP: a mix of college/conservatory graduates, active professionals and well-qualified amateurs

DISTINCTION: premieres new choral works; concerts highlight *a cappella* singing; Project Encore™ database of newly premiered choral works

FOUNDED: Autumn, 1995

LOCATION: Jersey City, New Jersey

FOOTPRINT: New York metropolitan area

LEADERSHIP: Deborah Simpkin King, Ph.D., Artistic Director and Founder

GOVERNANCE: Executive Director; 9-person Board of Directors

DIVISIONS:

- Schola Cantorum on Hudson (SCH) – 35-40 members
- Schola Repertory Singers (SRS) – 16-20 members
- Schola Sings Solo (Solo Cast) – 10-12 members

EDUCATIONAL PROGRAMS:

- Cantorum Young Singers
- Choral Scholar Program
- Member In-Reach Program

**Schola Cantorum on Hudson**

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ACCREDITATION: New Jersey public school teachers earn Professional Development credits for participating in SCH's performance and educational offerings

SEASON: 2009-2010 15th Anniversary Season "Celebrating Our American Stories"

COST: \$15 (special ticket price celebrating SCH's 15th Anniversary Season)

GENRE: all aspects of the vocal art and a wide variety of musical styles—classical, sacred, operatic, art song, musical theatre and folk song.

SERIES:

- Ethnic Celebration Series – annual concert featuring music of many nations
- Featured Composer – highlights one composer throughout each season's programming
- *Schola Sings Solo* - recital series showcasing Schola Cantorum on Hudson soloists

FUNDING:

- New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts
- Frank and Lydia Bergen Foundation; the Marjorie Bunnell Charitable Trust;
- The Provident Foundation
- ExxonMobil
- Dedicated Board members and singers
- Enthusiastic individuals and visionary business friends

HEADQUARTERS:

- 2008 to present - St. Paul Lutheran Church, 440 Hoboken Avenue at Five Corners, Jersey City
- 2006 to 2008 – Holy Rosary Roman Catholic Church, Jersey City, New Jersey
- 2005 to 2006 – St. Matthew Trinity Lutheran, Jersey City, New Jersey
- 1995 to 2005 – St. Michael's Roman Catholic Church, Hoboken, New Jersey (Fr. Fitzgerald was instrumental in launching the group by offering SCH its first home venue.)

RECORDINGS (CD):

1. *Beautiful Star* (recorded at Holy Rosary Church)
2. *Cantum Christmas* (recorded live in concert)
3. *Carmina Burana* (recorded live in concert)
4. *Sacred Bridge* (recorded live in concert)
5. *Songs from the Heart* (recorded live in concert)



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HIGHLIGHTS:

- Hour-long feature on NPR affiliate WWFM The Classical Network's *Sounds Choral* program with host Marjorie Herman
- Canterbury Cathedral residency to provide weekday Choral Evensong at the Mother Church of the Anglican Communion and Sunday Eucharist at the Church of St. Martin in England
- Launch of *Project Encore™* of *Schola Cantorum on Hudson* searchable database linking composers, conductors and ensembles around the world
- Invitational tour to present European premiere of New Jersey composer Randall Svane's *Mass* in the Salzburger Dom during the 2008 Salzburg Festival
- Major collaborations with prominent arts organizations: New Jersey Symphony Orchestra & New Jersey Performing Arts Center (NJPAC) for *Video Games Live & Winter Festival*
- Broadcast appearance: "Las Comadres con Gloria B" on *Telemundo*
- Multimedia concert production: *Space, Light & Discovery*

CHORAL SCHOLARS:

1. Natasha Badillo: 1994-1996
2. Gilberto Gomez: 1996-1998
3. Jose Candelaria: 1998-2000
4. Crystal Charles: 2003-2004
5. Max Jefferson: 2007-2010

DEFINITION:

Schola Cantorum (Lat., 'a school of singers'). *In the worship of the early Church all music was rendered by the clergy and congregation, but gradually the practice of having a body of trained singers was introduced. At Rome, the Schola was established on a sound footing by Gregory the Great (d. 604). The custom spread over W. Christendom.*

© The Concise Oxford Dictionary of the Christian Church, 2000, originally published by Oxford University Press 2000.



List of Premieres 1995–2010

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Paul Ayres (arranger)

I would be true ‡

Nicholas Cerrato (arranger)

Songs My Father Sang *†
O Tannenbaum *†

Armed Forces Medley *†
America the Beautiful (with narration) *†
Song Medley from West Side Story
Here we come a-wassailing *†
Materna *†

America the Beautiful †
Navy Hymn (Eternal Father) †

Bob Chilcott

Canticles of Light ‡

Wayne Eastwood

Final Litany *†
Pisgah ("When I Can Read My Title Clear") †

Ola Gjeilo

Trinity †

Deborah Simpkin King (arranger)

Rota (Hymn of 1910) *†
Mazurek Trzeciego Maja *†
Boże Coś Polską *†
Warsawianka *†
St. Patrick's Breastplate *†
Bunessan *†
Medley of Scottish Favorites *†
Welsh Hymn Medley *†
Carmina Burana, Version Originale,
Excerpts Manuscript #185, #200, #224 *†
El Himno Nacional Mexico *†

Gordon King

Wondrous Night†

Sherry Kosinski

Ein Keilloheinu †

Alfred Länger

Der Mond is aufgegangen §

Michael McGlynn

Incantations §
Miserere Miseris §
Tenebrae III §

J. David Moore (arranger)

Will the Circle Be Unbroken *†

Dr. Jeffrey Nytch

Litany of the Sun *†

Joel Phillips

Winter Wonderland †

Somtow Sucharitkul

Mountbatten Cantata §

Randall Svane

Mass †‡

Jorge Cordoba Valencia

Celebración Para El Arcoiris †

Wolfram Wagner

Pater Noster †

Legend

* SCH Commission

§ US Premiere

† World Premiere

‡ Regional Premiere